



Charlie Maussion

Born in 1991 in Calais in the north of France, it was in Montréal, a little village in the Aude department, that Charlie Maussion discovered music, and in particular the trombone, at the age of twelve. After a year at the Limoux music school, in 2004 he started studying under Daniel Lassalle and David Locqueneux at the Conservatoire National de Région de Toulouse. At the same time, he took lessons and valuable advice from Olivier Lachurie at the Conservatoire de Carcassonne. In May 2011, he obtained a First Prize diploma in tenor trombone and chamber music. During those years there, he also discovered the sackbut.

In June 2011, two weeks after graduating, Charlie joined a course taught by Fabrice Millischer at the Hochschule für Musik Saar in Saarbrücken, Germany. The following year, in September 2012, by unanimous decision of the admissions panel, he was given a place on the prestigious course taught by Michel Becquet and Alain Manfrin at the Conservatoire National Supérieur de Musique et de Danse in Lyon.

Charlie Maussion has worked with many orchestras including the Orchestre National de France, the Opéra de Lyon, the Opéra de Marseille, the Opéra National de Lorraine, the Orchestre Philharmonique de Strasbourg, the Saarländisches Staatstheater of Saarbrücken, the Orchestre National du Capitole de Toulouse, the Orchestre de Chambre de Paris and Emmanuel Krivine's La Chambre Philharmonique.

As principal trombone of the Orchestre National de Lyon since January 2015, he goes on foreign tours with the orchestra: Japan (2016), USA (2017), Europe (2017), China (2018 & 2019), Russia (2020).

In July 2016, Charlie was invited by the Festival Européen Jeunes Talents to take part in the tribute concert to Henri Dutilleux, playing his sonata for trombone and piano, 'Choral, Cadence et Fugato', at the Archives Nationales de Paris. In December 2018, he performed in the French premiere of Richard Dubugnon's concerto for trombone and orchestra, 'Le Tombeau de Napoléon, op.81', with the Orchestre National de Lyon at the Maurice-Ravel Auditorium in Lyon.

He is also part of the ensemble Octotrip and the Toulouse Wind Orchestra. Charlie Maussion plays Antoine Courtois instruments.